



 **CAMBRIDGE**  
International Education

Cambridge International School



# NINGBO BRITISH INTERNATIONAL SCHOOL

**Weekly Newsletter 29**  
**April 18th, 2025**



# UNNC Recognises NBIS as Elite Education Partner



The University of Nottingham Ningbo China (UNNC) proudly awarded Ningbo British International School the title of "**UNNC Elite Education Partner**" during the UNNC Partner Day 2025 held in April. This recognition highlights the school's outstanding contributions to international student recruitment and its commitment to fostering global educational excellence.

At NBIS, we remain committed to providing a rigorous academic programme, personalised university guidance, and a nurturing environment that helps students progress to top universities around the world, including UNNC. This recognition is not only an encouragement for the work we do, but also a meaningful step forward in strengthening our partnership with UNNC. With humility and dedication, we look forward to continuing our shared mission of nurturing globally minded learners who are prepared to thrive in an ever-changing world.



**CONGRATULATIONS**

**Xinyi Dong (Ady)**

Class of 2025

for receiving an offer to study Creative and Cultural Industries:  
Design Marketing at Kingston University.



*Images sourced from the Internet.*



**CONGRATULATIONS**

**Dennis Weijia Liu**

Class of 2025

for receiving offers to study at the University of California, Davis, and the University of California, San Diego.



**UC DAVIS**  
UNIVERSITY OF CALIFORNIA



**UC San Diego**

*Images sourced from the Internet.*



# Growing Together

## KIDO VISITED NBIS



*Last Friday, NBIS Primary had the pleasure of welcoming some very special guests – the children and teachers from local kindergarten Kido, who visited our campus for an exciting field trip!*

Our Primary students and staff extended a warm welcome, inviting young visitors to experience “A Day in the Life of an NBIS Primary Student.” Guided by members of the Primary Student Council, the Kido children toured the school and explored various learning spaces, including classrooms, the Science Lab, the Inclusion Room, the IT Suite, the vibrant undercover playground, etc. As they introduced the campus to their younger peers, our student council members developed their leadership and communication skills, while also demonstrating values of care, respect, and responsibility.





One of the highlights of the day was a delightful storytelling session with our Librarian, Ms Trina, followed by a creative postcard exchange activity, where students from both schools shared kind messages and smiles. Together, we participated in engaging lessons that sparked curiosity and a love of learning.



After a fun-filled morning of discovery, everyone enjoyed the sunshine and breaktime on the school lawn. Laughter, friendship, and joyful moments were shared by all.



This was the very first collaboration between NBIS and Kido, and we are truly honoured to have had this opportunity. We hope it offered a meaningful transition experience for the young learners and look forward to building more connections and exchange opportunities in the future.

# A NIGHT OF MUSICAL BRILLIANCE



## Our Students Shine at the Touching Music Concert Hall

Mr Isidro Santos Galindo

Last Friday, our talented students and Mr. Isidro had the honor of performing at the prestigious Touching Music Concert Hall, just a short walk from our campus. The concert was a delightful celebration of music, creativity, and even a touch of humor, fitting perfectly with the April Fools' theme. Each performer delivered an outstanding and memorable performance, leaving the audience in awe.

### Year 2 Isaac Chi

Isaac Chi was the first among our students to perform. He gave us a charming and lively rendition of Arabesque Op.100 No.2 by Burgmüller. His delicate touch and confident playing brought the piece to life, showcasing his impressive musicality at such a young age.



### Year 4 Ruby Xu

Ruby Xu followed with a captivating performance of Run and Hide by Jason Sifford. Her expressive dynamics and rhythmic precision made the piece both playful and engaging, perfectly capturing the spirit of the concert's theme.





### Year 4 Olivia Chi

Olivia Chi then graced the stage with a brilliant performance of the third movement from the Piano Sonatina in C Major, Op.20 No.1 by Kuhlau. Her energetic and polished playing demonstrated both technical skill and a deep understanding of the music, earning enthusiastic applause.



### Year 6 Lilian Mao

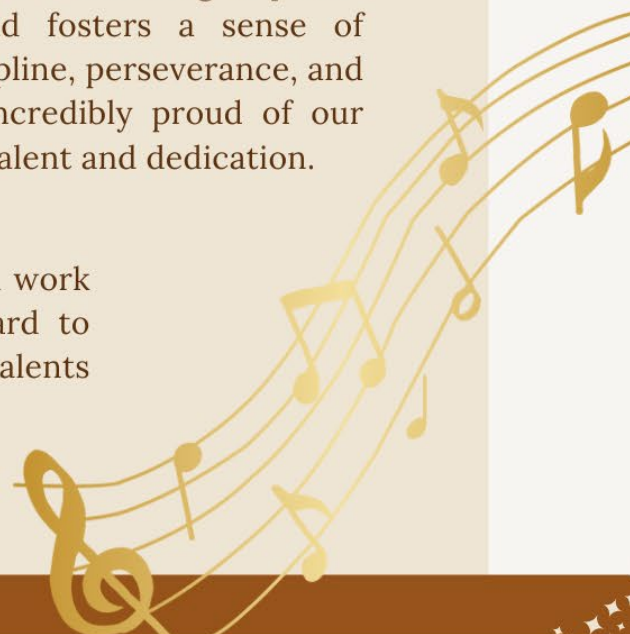
Lilian Mao delivered a breathtaking interpretation of Prelude from the Cello Suite No.1 BWV 1007 by Bach. Her soulful and mature performance highlighted the beauty of the cello, leaving the audience moved by her artistry.



To close the concert, Mr. Isidro joined Mr. Chris, one of the teachers from Touching Music, for a delightful and humorous performance of Humoresque by Dvořák. Their playful chemistry and masterful musicianship brought smiles to everyone's faces, ending the evening on a joyful note.

Events like these are invaluable for our students. Performing in public builds confidence, refines musical skills, and fosters a sense of achievement. Beyond technique, it teaches discipline, perseverance, and the joy of sharing art with others. We are incredibly proud of our students for representing our school with such talent and dedication.

Congratulations to all performers for their hard work and spectacular performances! We look forward to more opportunities to showcase their growing talents in the future.





# SPRING PICNIC



**POTLUCK!**

*Bring your  
own lunch basket*



**April  
19th**

**10am  
to 2pm**





# 20<sup>th</sup> Anniversary Gala Celebration



Intercontinental Hotel, Ningbo



18.30, May 16th



Black & Gold  
Dresscode



Tickets: 298rmb



20  
NBIS



# 20<sup>th</sup> Anniversary Gala Celebration

HOW MUCH DO YOU  
KNOW ABOUT NBIS?

**NBIS**  
**Trivia**

**Q1: How many campuses has NBIS operated on since opening 20 years ago?**

**Q2: Who was the founding principal of NBIS?**

*The answers will be announced in next week's newsletter.*

**Celebrate 20 years with us at the Gala  
and have fun with the NBIS Trivia Quiz!**



# RECEPTION B

Ms Dana & Ms Chelsea & Ms Lulu

We've blasted off into our new topic and have begun to learn about our Outer Space and Earth Week! Children have been thrilled to learn about planets, constellations, shooting stars, and more. To begin we asked our lovely parents to bring in a variety of recycled materials (boxes, plastic bottles, cardboard tubes) for the children to begin junk modeling. The children worked in small groups, first designing their models, then gathering the right materials to construct them, and finally painting and decorating their creations. As you can see, the children worked extremely hard over many days to complete a rocket, satellite and robot.



We made our own 'galaxy slime' and the children were delighted to manipulate the slime in a variety of ways. They would stretch it, make bubbles and make impressions with their hands, just like footprints we can find on the moon!



# Early Years Section

We've been designing our own constellations and galaxies. In addition, children have focused on drawing/constructing stars and spirals, must learn shapes when understanding outer space!



We used shaving foam, glitter and various liquid watercolours to design our own galaxies!

Children used marshmallows and toothpicks to design their own constellations!



# Primary Assembly

In this week's assembly, Year 2B led the way under the theme "Try Everything." The assembly featured not only storytelling and singing performances from students but also meaningful sharing moments. Students shared their personal experiences of growing up—how it includes moments of failure and even getting hurt, but what truly matters is having patience and never giving up.

One of the most fun parts was trying out different tongue twisters! Sometimes we were amazed by our classmates' impressive skills, and other times we couldn't stop laughing.

No matter the result, the message was clear: keep trying, keep exploring, and don't be afraid to challenge yourself!





# Congratulations to Our Stars of the Week



- 1A - Eden, Maximus, Rosa
- 1B - Jackie, Summer, Xiang-Jie
- 2A - Dawn, George
- 2B - Thor, Muhammad, Anna Sofia
- 2C - Rosie, Conor, Max W.
- 3A - Yanny, Chris, Josephine
- 3B - Leo, Joey, Bella

Read-a-thon  
2025



3D TinkerCAD



Approaching  
Exam  
Preparation

The Community Service Club  
Presented by: Dennis, Sophia, Tithi,  
Vanessa, Chayse and Sean



# Secondary Assembly

At NBIS, student development is a shared mission. From school leaders and teachers to department staff and committees, everyone is working together to guide, inspire, and empower our students—academically, socially, and emotionally.

## Read-a-thon: Celebrating the Passion for Reading and Kindness

The Read-a-thon recognised students for their reading achievements in March and meaningful contributions they made. This initiative fosters a love of literature, encourages kindness through storytelling, and promotes the habit of lifelong reading.



## 3D Tinker CAD Competition: Design. Print. Learn.

The 3D Tinker CAD Competition winners were announced, highlighting how departments are combining passion with learning. These creative projects develop technical skills, problem-solving abilities, and student confidence.



## Easing Exam Stress Through Peer Support

In response to exam season, the Community Service Club shared personal tips and wellness strategies. Their open discussions addressed exam stress, anxiety, and emotional well-being—providing valuable peer support and psychological guidance for their fellow students.



# MARINE SCIENCE Y10

Ms Sitha Mnyandu



Over the past few weeks, marine science students have been exploring the diverse groups of marine organisms. Their journey began with close observation of a few species in the lab, followed by a broader investigation at the aquarium.



There, they identified key features that distinguish organisms into different phyla. Building on this, students then shifted focus to the nutrients essential for the organisms' support and growth.

They studied the role and importance of these nutrients, and conducted experiments using various food samples to test for nutrient content. Through this hands-on experience, students gained valuable skills in nutrient testing and learned how to interpret their observations effectively.



## Expressive Arts Department - April News

### MEET THE SECONDARY EXPRESSIVE ARTS TEAM - PART 2

At NBIS we are proud to have a vibrant team of capable teachers who are coming regularly together to promote the ARTS and CREATIVITY among our community.



Who are we?



## Interview with Ms Huiyu Qian Year 1 to 7 Art and Design Teacher

### Why did you choose to study Art?

Art has been a part of my life for as long as I can remember. I studied Fine Arts at Hangzhou Normal University, where I earned my Bachelor's degree and teaching qualification. For me, art is more than just a subject—it's a way of seeing the world. It's a language that allows us to communicate ideas, emotions, and stories without words. This passion led me to pursue a Master's degree in Milan, Italy, where I immersed myself in the rich artistic traditions of Europe and explored new ways of creating art. Living in Milan, a city filled with history and creativity, deepened my appreciation for art and inspired me to think outside the box.



### Why did you become a teacher?

I became a teacher because I wanted to share my passion for art with young learners. Teaching allows me to inspire students to see the world through a creative lens and to discover their own artistic voices. There's nothing more rewarding than seeing a student's face light up when they create something they're proud of. I believe that art education is not just about teaching skills—it's about building confidence, encouraging curiosity, and helping students express themselves in meaningful ways.



## What makes you unique as a teacher?

What makes me unique as a teacher is my diverse background and my love for experimentation. Having studied in both China and Italy, I bring a global perspective to the classroom. I love introducing students to different artistic styles and cultural influences, from traditional Chinese painting to modern European art. I also enjoy using unconventional materials in my projects, which makes learning fun and exciting. My goal is to create a classroom where every student feels inspired to take risks, explore their creativity, and discover their own unique style.



## Which career avenues does your subject offer?

Through my classes, I hope to show students that art is not just a subject—it's a gateway to countless opportunities. Whether you dream of becoming a professional artist, illustrator, or designer, or you're interested in fields like art therapy, curation, or education, the possibilities are endless.

Art also teaches valuable skills like creativity, problem-solving, and communication, which are essential in any career. My hope is that my students will see art as a lifelong passion and a powerful tool for self-expression.





## Interview with Ms Nausicaa Giavarra Year 8 to Year 13 Drama Teacher



### Why did you choose to study Drama?

Since childhood, I have been passionate about Drama and acting. The feeling of being able to experience other people's lives, thoughts and emotions has always felt like an amazing adventurous opportunity to better understand the world around me. Moreover, my strong interest for theatre comes from both its intrinsic value as a communication medium, which invites us to reflect upon values and our world, as well as an artistic expression. On stage, the theatrical devices, the style of a play and its language, the design elements and the actors' movements create images that can be truly beautiful and reach people on a deep level.

I performed in my first play in primary school and joined a Drama after-school course as a teenager. I soon started acting professionally while pursuing my university studies in Philosophy. My passion for Drama led me to keep studying and complete a professional acting and directing course as well as a master's degree in Drama Production at the Sorbonne University in Paris. During my years in the 'City of Light', I co-founded a theatre company with which we created original, meaningful plays for both children and adults and developed educational theatre projects.

Studying drama has allowed me to pursue my dreams as well as gain experience and skills not only as an actress and a director but also as a playwright, a producer and a teacher around the world.



## Why did you become a teacher?

I grew up in a house filled with thousands of books, in which knowledge, art, curiosity and creativity were a way of living. This, together with the call to share and invite people to reflect upon the world around us, has led me naturally into teaching. Since the very beginning of my theatre career in Turin – Italy - and later with my own theatre Company in Paris – France – I have directed, acted, co-written original plays, and taught theatre.



Teaching theatre has been at first a way to share my passion and the joy of creating a space to inspire and encourage creativity. It soon became a very rewarding experience that led me to complete a Postgraduate Course in Education and dive into teaching.

I strongly believe in the positive, powerful impact that theatre has on people's lives and its educational value. Through Drama, students learn life skills and develop a better understanding of themselves and the world that surrounds them, while developing their personality and confidence. Seeing young people shine with curiosity and fun while experiencing new adventures has been truly fulfilling. Each challenge has been followed by a lesson learned, new relationships formed, and a wider understanding of the people and the world around me.



## What makes you unique as a teacher?

I believe everyone is unique, but if I had to identify what may be peculiar to my experience, I would say that the diversity of the students I taught and my extensive practical and theoretical theatre studies in Turin, Paris and London may be one of my strongest sources of growth. In particular, I had the chance to study at the well-known international theatre school of Jacques Lecoq, along with theatre actors coming from all around the world and to experiment with various theatre styles and genres. Also, having worked professionally as an actress, director, producer, artistic director, and playwright has given me an all-around understanding of theatre and its complex world.

I have been teaching for about 25 years and have had the chance to share my passion for Drama with kids and adults of all ages on different continents. It has been an exciting learning journey that brought me to NBIS, where I was hired to create and develop the Drama Department 12 years ago.



## Which career avenues offer your subject?

I strongly believe studying drama equips students with life skills such as creativity, problem-solving, empathy and communication skills which are incredibly valuable in any career.

No matter what you do in life, the ability to read body language, empathise with people and convey meaning are extremely valuable life skills, which help develop social and job competencies.

That said, possible career avenues which revolve around theatre studies are:

1. Actor and Director
2. Lighting, set, sound and costume designer
3. Drama Therapist - Use drama techniques to facilitate therapeutic interventions and improve mental health
4. Creative writing for theatrical productions, film, television, digital or media platforms
5. Voice Actor for characters in animation, video games, audiobooks, or advertisements
6. Theatre Critic - Write reviews and analyse theatrical productions for newspapers, magazines, or websites
7. Arts Administration and Producer - Work in arts organisations, theatres, or cultural institutions to oversee the creative and financial aspects
8. Event Management - Plan and organise events such as theatrical productions, festivals, conferences, or corporate gatherings
9. Education and Training - Teach drama, acting, or performing arts in schools, drama academies, community centers, or as a private coach
10. Marketing and Public Relations - Promote performing arts productions and events, or cultural organisations through marketing campaigns, public relations strategies, and audience engagement initiatives
11. Tourism and Hospitality - Develop entertainment programmes, immersive experiences, or live performances for hotels, resorts, theme parks, cruise ships, and tourist attractions



At NBIS, we offer Drama through all secondary, up to A-Level. If you'd like to learn more about the NBIS Drama programme, do not hesitate to reach out.





## Interview with Ms Kaia Iyu Piano teacher, Year 6 and Year 10 Music Teacher

### Why did you choose to study Music?

It all traces back to my early musical journey. I began learning the piano at the age of six, though it was always pursued as a cultivated hobby rather than a lifelong vocation.

However, when it came time to choose a major in high school, I realized that among all the academic disciplines, my favourite and most familiar subject was still music—specifically, the piano. That is why I decided to study music and, in particular, piano performance.



### Why did you become a teacher?

After choosing piano performance as my path to university, I found myself falling ever more deeply in love with music and playing the piano. Studying and exploring diverse styles of music not only filled me with an unparalleled sense of fulfilment but also allowed me to uncover the profound beauty intrinsic to music itself. Thus, a thought blossomed within me: what if I could guide others to learn, appreciate, and revel in the joys of music? Would it not be an even greater marvel to help more people discover the beauty of music? Therefore, from that point onward, I pursued my undergraduate, and graduate, with even greater motivation, driven by the goal of becoming a piano teacher. Everything I did was in preparation for becoming a more qualified educator and I'm planning to complete a PhD to further my knowledge.



## What makes you unique as a teacher?

In addition to teaching fundamental music knowledge, I employ teaching methods distinct from traditional music education, guiding students to appreciate more beautiful music without unnecessary detours.

Beyond music, I enjoy photography, playing tennis, and travelling in my free time. These activities continually inspire my passion for life and recharge my energy.

## Which career avenues offer your subject?

There are so many different options when you study music. The main ones are, of course, becoming an international artist and music teacher, but there are many more.

If you like to perform, you could aim to be part of an orchestra, a modern band, or become a studio musician. If you enjoy creating, you could become a classical music composer, a contemporary music producer, or write soundtracks for movies and video games. If you are fond of music history and analysis your path could lead for example to careers such as musicologist or conductor.

As I mentioned before, I believe that music is life itself and, as in life, the possibilities are endless.



***"Arts education not only enhances students' understanding of the world around them, but it also broadens their perspective on traditional academics. The Arts give us the creativity to express ourselves, while challenging our intellect. The Arts integrate life and learning for all students and are integral in the development of the whole person."***

Dr. Terry Bergeson, Superintendent of Public Instruction, Washington State

**Stay tuned for a Spring full of Arts Events!**

Ms Nausicaa Giavarra  
Head of Expressive Arts



# ART OF THE WEEK

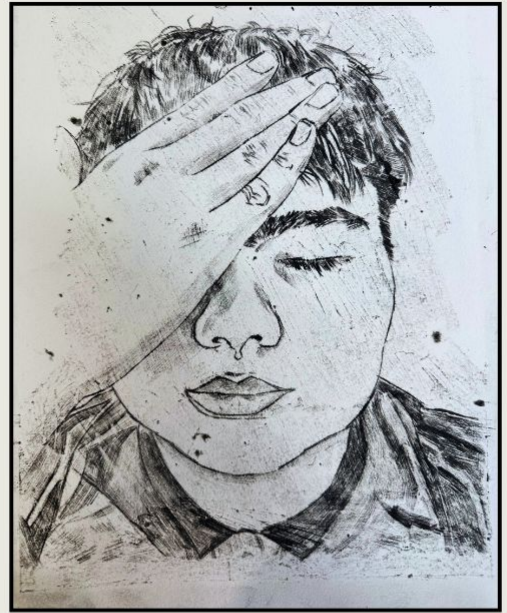
## Exploring Identity Through Emotion & Tracing Techniques

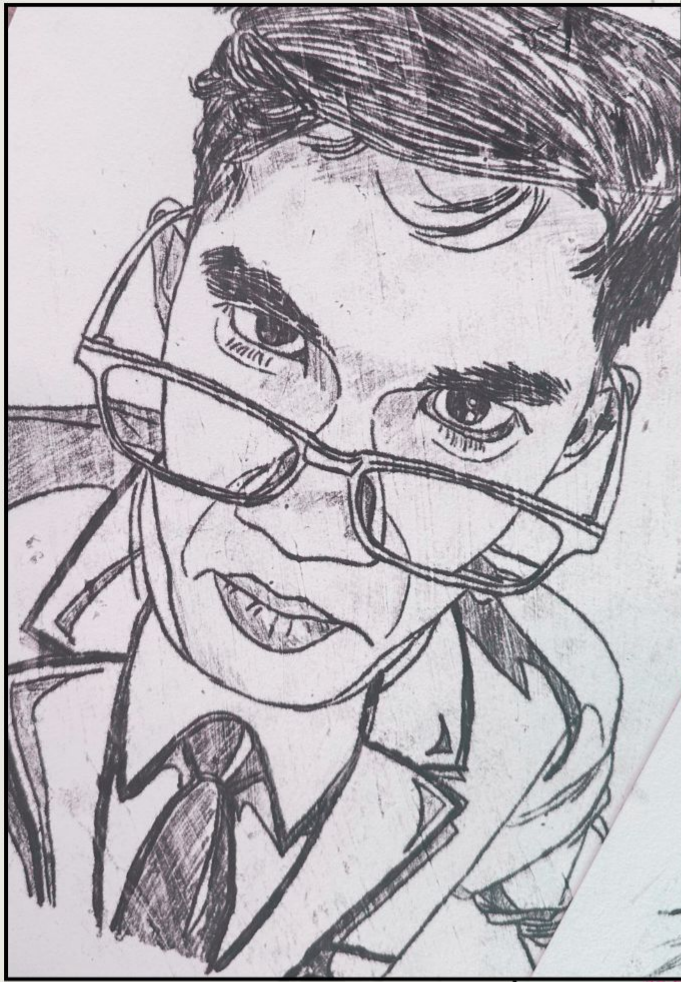
In this lesson, Year 9 explored the theme of identity through emotion and colour. To begin the project, students first learned the tracing technique using black crayon and pencil, focusing on mark making, shading, and tone to build depth and definition in their work. Once confident with the technique, each student selected one colour that they felt best reflected a chosen emotion and experimented with how colour can communicate mood and feeling. Drawing from their personal photoshoots, where they captured five distinct emotions at home, students then incorporated all five emotions into one final piece, using a different colour to represent each. During the lesson, students engaged in metacognitive talk and self-assessment to reflect on their creative decisions and shared constructive feedback with peers to support artistic growth and development.

**Ms.Sam, Secondary Art & Design Teacher**



Secondary  
Section







**NBIS 2024-25 Semester 2 SAC meeting minutes**

<b>Date and Time</b>	March 24, 2025, 18:30-22:00	<b>Location</b>	NBIS Conference Room
<b>Meeting Called By</b>	NBIS SAC Team	<b>Secretary</b>	Neta Ronen (NR); Glaucia Lanzoni (GL)
<b>Attendees</b>	Philip Billing (PB); David Foster (DF); Rosaria Franco (RF); Julia Hoferichter (JH); Zhang Kaiyu (ZK); Marisol Negro (MN); Roziel Dorin Rhee (RDR); Neta Ronen (NR); Weizhou Shi (WS); Xiru Chen (XC); Tulay Kibaroglu (TK); Glaucia Lanzoni (GL).		
<b>Excused</b>	Anne-Sophie Bignon (ASB), Amaury Nantes (AN)		

<b>No.</b>	<b>Agenda</b>
<b>1</b>	<b>Welcome Simon Atwood (PB)</b> - The SAC members warmly welcomed Simon Atwood, the new principal for the upcoming academic year. All members expressed their enthusiasm for his participation in future SAC meetings.
<b>2</b>	<b>Individual photos during graduation ceremony (RDR)</b>  Mrs. Rosh made an observation about some details regarding the graduation ceremony, as outlined below: <ul style="list-style-type: none"><li>• The possibility of maintaining the values as they were previously.</li><li>• The request for an individual photo to keep as a family memory.</li><li>• Mr. Phil will check the quality of this year's pictures and explore the possibility of sending the individual photos taken at school, with the understanding that parents will be responsible for payment directly, rather than the school</li></ul>
<b>3</b>	<b>Recruitment update (PB)</b>  Mr. Phil updated us on the current hiring status, and the school is still interviewing potential candidates for the positions below. <ul style="list-style-type: none"><li>• Primary Homeroom Teacher</li><li>• PE Teacher (the school is still seeking one additional candidate)</li><li>• SEN Support Teacher (the focus is on finding a candidate with relevant experience)</li><li>• Early Years Teacher</li></ul>



<b>4</b>	<p><b>CIS Update and Group Work Exercise – (PB)</b></p> <p>Community Survey - Pathway 1 Completion</p> <p>We are pleased to announce that the Community Survey for Pathway 1 has been successfully completed. The feedback from our students has been overwhelmingly positive, and we are proud to report a 70% response rate from parents. We extend our heartfelt thanks to all students and parents for their valuable participation.</p> <p>Next Steps: Two Tracks to Follow: A Respond to the recommendations of the CIS Evaluators, following their visit in November and B use the data provided by the Community Survey to plan the development and improvement of the school.</p> <p>Analyze: Review the data collected.</p> <p>Identify: Examine differences between various groups.</p> <p>Consider: Reflect on the reasons behind these differences and their potential influences.</p> <p>Report: Compile findings for presentation.</p> <p>Important Deadlines:</p> <p>8 Months Before the Visit: July 28, 2025 – Early Submission of Self-Reflection</p> <p>8 Weeks Before the Visit: January 31, 2026 – Final Submission of Self-Reflection</p> <p>Scheduled Visit: March 28 to April 3, 2026</p> <p>Mr. Phil conducted a work activity in which we all contributed our thoughts on three aspects of school life: We were asked to describe our understanding of High-Quality Teaching and Learning, Global Citizenship and Digital Citizenship. Phil will include our feedback, along with that from students and staff to form agreed statements about these three aspects of school life. These will then be added to the guiding statements of the school.</p>
<b>5</b>	<p><b>20th Anniversary Celebrations (PB/JH)</b></p> <ul style="list-style-type: none"><li>• Gala Celebration is confirmed for May 16th.</li><li>• This event will be organized by a dedicated team comprising both parents and teachers from our school.</li></ul>
<b>6</b>	<p><b>Student enrollment update 25/26 (PB)</b></p> <ul style="list-style-type: none"><li>• 519 students for next year</li></ul>



	<ul style="list-style-type: none"> <li>• Target 533 students</li> <li>• Weizhou gave feedback on his survey of EY parents, presenting their thoughts and ideas, particularly regarding how to attract more families to our EY Section.</li> </ul>
<b>7</b>	<p><b>Teachers’ feedback to students (RF)</b></p> <p>We have observed that some students are struggling to understand certain questions during lessons, and it has come to our attention that the feedback provided by some teachers may not be as constructive or professional as it could be. To address this, we kindly request that the school emphasizes the importance of delivering clear and supportive feedback to all students, particularly when they express confusion. The school will talk to the teacher and do the best to help all students when they need.</p>
<b>8</b>	<p><b>Drama for primary (DF)</b></p> <p>School is unable to offer a dedicated Drama program for primary students now. However, the school is actively exploring alternative solutions, such as incorporating drama into Extra-Curricular Activities (ECA).</p>
<b>9</b>	<b>AOB</b>
<b>10</b>	<p><b>Calendar future meetings approval</b></p> <p>May 12<sup>th</sup> 2025</p>

No.	Action	Responsible	DDL
1			
2			
3			
4			
5			
<b>Next Meeting</b>			
Date	May 12th 2025	Time	18:30 pm



# NBIS Weekly Menu



Sample Dishes





**NBIS Weekly Menu**  
**The Week of April 21th to 25th, 2025**

	Monday	Tuesday	Wednesday	Thursday	Friday	
<b>Lunch Menu</b>	Braised Beef Steak	Bamboo Shoot with Braised Pork	Curry Chicken with Potatoes	Braised Pork Trotter with Soybeans	Spiced Beef	
	红烧牛排	笋烤肉	土豆咖喱鸡	黄豆焖猪蹄	五香牛肉	
	Corn with Diced Pork	Grilled Sausage	Sliced Pork with Mushrooms	Beef with Oyster Sauce	Colorful Diced Chicken	
	玉米肉丁	烤香肠	香菇肉片	蚝油牛肉	五彩鸡丁	
	Salt and Pepper Chicken	Sesame Chicken Drumsticks	Crispy Chicken Drumsticks	Grilled Chicken Leg	Fried Fish Fillet	
	盐酥鸡	芝麻鸡腿	香酥琵琶腿	烤鸡腿	炸鱼排	
	Stir-fried Pork with Green Peppers	Boiled Sliced Pork	Spicy Blood Tofu Stew	Pickled Cabbage with Pork Slices	Stir-fried Celery with Pork	
	尖椒小炒肉	水煮肉片	毛血旺	酸菜肉片	芹菜炒肉	
	Roasted Potatoes	Steamed Dumplings	Roasted Sweet Potatoes	Taro with Scallion Oil	Pepper-Salt Baby Potatoes	
	烤土豆	蒸饺	烤红薯	葱油芋艿	椒盐小土豆	
	Stir-fried Cauliflower	Stir-fried Broccoli	Stir-fried Cauliflower	Stir-fried Broccoli	Stir-fried Cauliflower	
	炒花菜	炒西兰花	炒花菜	炒西兰花	炒花菜	
	Stir-fried Choy Sum	Stir-fried Bok Choy	Stir-fried Baby Greens	Dumplings	Stir-fried Greens	
	炒菜心	炒五号菜	炒鸡毛菜	水饺	炒青菜	
	Stir-fried Pasta	Stir-fried Tomato with Eggs	Spicy Tofu	Corn with Green Peas	Stir-fried Macaroni	
	炒意面	西红柿炒蛋	麻辣豆腐	青豆玉米粒	炒通心粉	
	Hairy Shrimp	Braised Shrimp	Clams	River White Shrimp	Pepper-Salt Shrimp	
	长毛虾	红烧虾	花蛤	江白虾	椒盐虾	
	Yellow Croaker	Pomfret	Flatfish	Yellow Croaker	Fish Cubes with Chili Pepper	
	小黄鱼	鲷鱼	玉秃鱼	小黄鱼	剁椒鱼块	
	Croissant	Baguette	Pizza	Egg Tart	Sandwich	
	牛角包	法棒	披萨	蛋挞	三明治	
	Seaweed and Winter Melon Soup	Old Duck with Bamboo Shoot Soup	Black Chicken with Mushroom Soup	Clam with Luffa Soup	Potato and Rib Soup	
	海蛎冬瓜汤	老鸭冬笋汤	乌鸡香菇汤	花蛤丝瓜汤	土豆排骨汤	
	Fruit	Fruit	Fruit	Fruit	Fruit	
	水果	水果	水果	水果	水果	
	<b>Snack Menu</b>	Egg Pancake	BBQ Pork Bun	Boiled Egg	Steamed Dumplings	Shredded Radish Cake
		鸡蛋饼	叉烧包	水煮蛋	蒸饺	萝卜丝饼
		Orange	Apple	Fragrant Pear	Longan	Strawberry
		橙子	苹果	香梨	桂圆	草莓
Egg Puff		Jam Toast	Dried Cranberries	Cake	Bear-Shaped Cookies	
鸡蛋仔		果酱面包片	蔓越莓干	蛋糕	小熊饼干	



Aug 2024						
M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Sep 2024						
M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Oct 2024						
M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Nov 2024						
M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Dec 2024						
M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Jan 2025						
M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Feb 2025						
M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

Mar 2025						
M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Apr 2025						
M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May 2025						
M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Jun 2025						
M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Jul 2025						
M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

### 2024-25 Semester 1 (School Days-90 Days)

26/08/2024 Semester 1 Begins, 14/02/2025 Semester 1 Ends

#### Holidays in Semester 1

- 14/09/2024 to 17/09/2024 Mid-Autumn Festival
- 28/09/2024 to 07/10/2024 Chinese National Holiday
- 22/11/2025 PD Day
- 18/12/2024 to 05/01/2025 Winter Holiday
- 22/01/2025 to 09/02/2025 Spring Festival Holiday

### 2024-25 Semester 2 (School Days-90 Days)

17/02/2025 Semester 2 Begins, 01/07/2025 Semester 2 Ends

#### Holidays in Semester 2

- 04/04/2025 to 06/04/2025 Qingming Holiday
- 28/04/2025 to 04/05/2025 Labour Day Holiday
- 30/05/2025 to 01/06/2025 Dragon Boat Holiday

Aug 2025						
M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Sep 2025						
M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Oct 2025						
M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Nov 2025						
M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Dec 2025						
M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Jan 2026						
M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Feb 2026						
M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

Mar 2026						
M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Apr 2026						
M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May 2026						
M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Jun 2026						
M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Jul 2026						
M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**2025-26 Semester 1** (School Days-90 Days) **01/09/2025 Semester 1 Begins, 30/01/2026 Semester 1 Ends**

**Holidays in Semester 1**

- 01/10/2025 to 08/10/2025 Chinese National/Mid-Autumn Holiday
- 21/11/2025 PD Day
- 17/12/2025 to 04/01/2026 Winter Holiday

**2025-26 Semester 2** (School Days-90 Days) **02/02/2026 Semester 2 Begins, 03/07/2026 Semester 2 Ends**

**Holidays in Semester 2**

- 09/02/2026 to 01/03/2026 Spring Festival Holiday
- 04/04/2026 to 06/04/2026 Qingming Holiday
- 01/05/2026 to 05/05/2026 Labour Day Holiday
- 19/06/2026 to 21/06/2026 Dragon Boat Holiday



# Ningbo British International School

## 浙江宁波英伦外籍人员子女学校

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