



# NINGBO BRITISH INTERNATIONAL SCHOOL

**Weekly Newsletter 3**  
**September 13th, 2024**



## Dates to Remember

- Saturday 14th to Tuesday 17th September - Mid-Autumn Festival Holiday (No School)
- Wednesday 18th September (Back to school)
- Wednesday 18th September - ECAs Registration Deadline
- Friday 20th September - PTA Non-uniform Day
- Friday 20th September - PTA Welcome Cafe
- Wednesday 9th October and Thursday 28th November - HSK Exam Registration Deadline



# Mid-Autumn Festival

The Mid-Autumn Festival Holiday is to begin from  
Saturday 14th September  
till  
Tuesday 17th September (No school)



Wednesday 18th September (Back to school)  
NBIS wishes you and your family a lovely holiday.



**NBIS**

# Extracurricular Activities

2024-25 Semester 1



## Internal ECAs

NBIS offers a variety of Internal Extracurricular Activities (ECAs) that enrich students' experiences beyond the classroom. These activities, ranging from sports to creative arts and academic support, help students explore interests, develop skills, and build a strong sense of community.

## External ECAs

In addition to the diverse and exciting Internal-ECAs, NBIS offers a wide range of External ECAs include Fencing, Golf, Brazilian Jiu-Jitsu, LP Tennis, Football, Baseball, Latin Dance and Boxing.



Scan to Register  
Primary Section



Scan to Register  
Secondary Section



Ningbo British International School  
浙江宁波英伦外籍人员子女学校



# NON-UNIFORM DAY

## Hosted by PTA

Fundraising by the PTA  
to support events throughout  
this academic year!

Date:  
Friday, September 20th

Participation Fee: 10 RMB, Cash Only  
(Pay by the Gate on the 20th)

PTA will provide a gift for  
all participants





Ningbo British  
International School  
浙江宁波英伦  
外籍人员子女学校



# Welcome Back to NBIS



## PTA Welcome Cafe

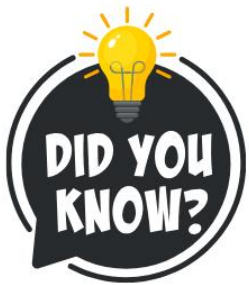
*Meet Our Principals and Teachers*  
*9/20 Friday 13:00~15:30*

**SCAN**  
TO REGISTER





Cambridge International School



## NBIS is a Member of CIS The Council of International Schools



CIS works with a worldwide community of schools and universities to develop 'socially responsible global citizens through international education.'

NBIS is in good company with over **1500 CIS Member Schools** and Universities around the globe and among them, some of the best schools in China!

NBIS benefits from CIS Membership in the following ways:

- Developing a better understanding of Global Citizenship
- Connecting NBIS students with CIS Higher Education Members to learn more about options for university and global opportunities
- Evaluating NBIS against leading educational practice globally and – through Accreditation – driving continuous improvement in our services to the community
- Strengthening our Child Protection and Student Well-Being practices
- Offering access to cutting-edge expertise in school leadership and in learning and teaching.

Find out more about CIS on their website: [www.cois.org](http://www.cois.org)



# DISCOVER OUR COMMUNITY HIGHLIGHTS IN NINGBO FOCUS

Have you noticed that some of our students and teachers have been featured in Ningbo Focus? It's a proud moment for our school to see our community showcased on this wonderful platform. Ningbo Focus was established in 2011. It was founded and produced by expats in Ningbo, guided and supported by the government. It's a monthly, bilingual magazine that covers stories about life in Ningbo, hosts activities to enhance cultural understanding, and serves as a bridge between international and Chinese friends.



The fact that our community's articles can be published and our activities reported not only reflects their individual achievements but also highlights the vibrant and diverse environment we are part of. Feel free to read the articles to learn more, and we look forward to seeing even more contributions from our community through various channels in the future.

## SPECIAL REPORT | 特别策划

Written by (作者): Tithi Muljani  
Photos by (拍摄): Ningbo Focus

### *Has the Media Ruined our Perception of Love?*

媒体是否扭曲了我们对爱的认知?



**Tithi Muljani**

India, Student at NBS  
\*印度, NBS 学生

The media's effect on people's perception of love can be compared to the story of the black dot. Let me tell you the story of the black dot. A professor decided to give his class a test. The page had no questions, and was completely blank, aside from one black dot in the middle. The professor then asked the students to describe what was on the paper and read out the answers to his class. All the students had written about the black dot: its size, and position. However, the professor then announced that he did not plan to grade these tests, and just wanted to give the students something to think about. He explains that no one talked about the blank paper, rather only focused on the black dot.



When I first heard about the topic for the August issue, I immediately knew I wanted to write about it. The process of researching and developing my own article was both fulfilling and eye-opening, as it allowed me to sharpen my critical thinking and communication skills. Seeing my thoughts take shape on paper was a rewarding experience in itself, but receiving the message that my article had been published just a day before my birthday made it even more special. It was a moment of personal pride, reminding me of how far I've come in my journey.

Tithi Muljani, Year 12



This story illustrates how we tend to focus on the negative aspects, which is what the social media algorithm is fixated upon; instead of focusing on the beauty and fulfillment love can bring us, social media focuses on how it may leave us hurt, heartbroken, and how we shouldn't trust it. We are then fed inaccurate advice on our relationships that simply do not apply to us, such as the classic quote "If he wanted to, he would." This does not mean the advice is wrong, rather it means that it does not serve as the right decision for every single viewer.

The consumption of this type of information causes disputes in our mindset, telling us there are set methods to "proper loving." The introduction of new vocabulary, such as 'situation ships,' 'the 3-month rule' and 'playing hard to get' created by mass distribution separate the new and older generations on how they view love.

Well, if the media is wrong, how should we love? Should it be treated like an art, where knowledge and effort are required? Should we treat it as an emotion, like we do with anger and joy? I believe we should not view love as something to be discovered, as in doing so, we take away its flavor. We all taste differently and should be able to feel this emotion as it is to oneself. Categorizing love into one definition is contradicting to what love is, different to everyone. May everyone allow themselves to possess a different definition of how love tastes to them, just as they do with music, novels, plays and paintings. When allowing oneself to develop their own perception of what love means to them, according to what they are passionate for, we no longer rely on the media to tell us how we should approach falling in love, and create a feeling that is both authentic and fulfilling to ourselves.

人类,像是经验的产物,人所学到和接受的一切,构成了我们独特的、个性化的对周围环境的认知基础。同样,在不同环境中成长,也使得我们对"爱情"有不同的看法。随着社交媒体的快速发展及其带来的万物互联互通,这种大规模的思想传播是否导致了老一代和年轻一代看待爱情的巨大差异?社交媒体是否扭曲了我们对人际关系的理解?爱是否有一种固定的表达方式?

当被首次问及爱情,你可能会想到浪漫的爱情,也就是拥有一个浓情蜜意、亲密无间的伴侣。这种观念可能是由某种社会结构构建的,虽然情感和爱的实际感受可能是出于生物本能,但社会决定了我们如何描述它。

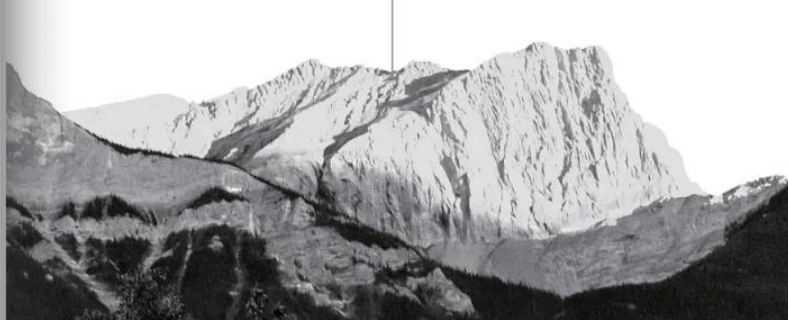
媒体作为自我表达的平台,让我们能够在更大范围内分享并交流观点和态度。同时,媒体也是社会规范形成的平台。近年来,互联网和社交媒体让我们有机会接触到周围世界之外的观点,这让我们思想更容易受影响。尽管社交媒体上的某些观点让我们感同身受,并提供新的见解,但也让这一代人对自己的情感产生误解。

媒体对人们爱情观的影响有点像那个"黑点"的故事。一位教授决定给班级做一次测试,除了中间的一个黑点外,试卷上没有任何问题,完全是空白的。教授让学生描述试卷上的内容,并把答案念给全班听。所有学生都只写了黑点的大小和位置。然而,教授宣布他并不打算评分,只是想让学生们一些思考,他解释说,所有人都只关注到了黑点,没有人提到空白的纸面。

这个故事说明了我们往往会聚焦事物的负面影响,而社交媒体的算法正是利用了这一点。与其关注爱情带来的美好与满足,社交媒体更关注它可能带来的伤害、心碎,以及我们不应该相信它。因此,我被灌输了一些不适用于自身的错误情感建议,比如那句经典的"如果他愿意,他就会做到。"这些建议并不是完全错误的,只是它们不适合每个人。

这类信息的传播令我们的思维产生矛盾,告诉我们"正确的爱"有固定的模式。大量传播的新词汇,如"暧昧关系"三个月法则和"欲擒故纵"等,进一步加深了新旧两代人对爱情看法的分歧。

如果媒体是错的,我们又该如何去爱?应该将其视为艺术,需要知识和练习吗?还是像对待愤怒和快乐一样,视为一种情感?我认为,我们不应将爱视为需要被发现或定义的东西,因为这样会剥夺它的本质。每个人的感受都不同,人们都会以自己的方式体验这种情感,将爱限制在一个定义中,是对爱的束缚,因为每个人对爱的理解都不同,恐大家都能拥有自己对爱的独特定义,就像我们对音乐、小说、戏剧和绘画的理解一样。当我们根据自己的情感来理解爱时,就不用再依赖媒体告诉我们如何去爱,而是创造出一种既真实又满足的情感。



COMMUNITY | 社群

# A Special Short Filmmaking Course

## 短片创作初体验

Ningbo is blessed with excellent international educational opportunities. The University of Nottingham Ningbo China (UNNC) and Ningbo British International School (NBIS) are committed to offering young people avenues to develop valuable skills – both soft and hard. We pride ourselves on offering hands-on activities that foster a positive, creative, and playful learning atmosphere.

In late May 2024, a key collaborative event between UNNC and NBIS took centre stage – a three-day intensive introductory filmmaking course led by UNNC's expert staff for around forty NBIS Year 9 students. This curriculum integrated professional screen production technology into the NBIS performing arts program developed by the Drama Department.

What made this opportunity truly invaluable for NBIS learners was the opportunity to be mentored by award-winning IC staff members in filmmaking. Support also came from several talented IC student filmmakers who've recently produced celebrated short films, some even submitted to international festivals – namely, Jihullin Wu, Yiming Zhang, Ziyi Xie, and Zhiai Zhou.

The first UNNC workshop covered some of the specialised roles in professional filmmaking: Director, Cinematographer, Camera Assistants, Sound Operators, and First Assistant Directors. This gave NBIS students an appreciation for the collaborative disciplines underpinning successful films and what it truly takes to make a high-quality professional movie. The programme was led by Dr. Levi Dean of UNNC's School of International Communications (IC), who collaborated closely with his colleagues, particularly Thomas Zhao, who is IC school's Labs Technician, to deliver both a rich and professional experience.

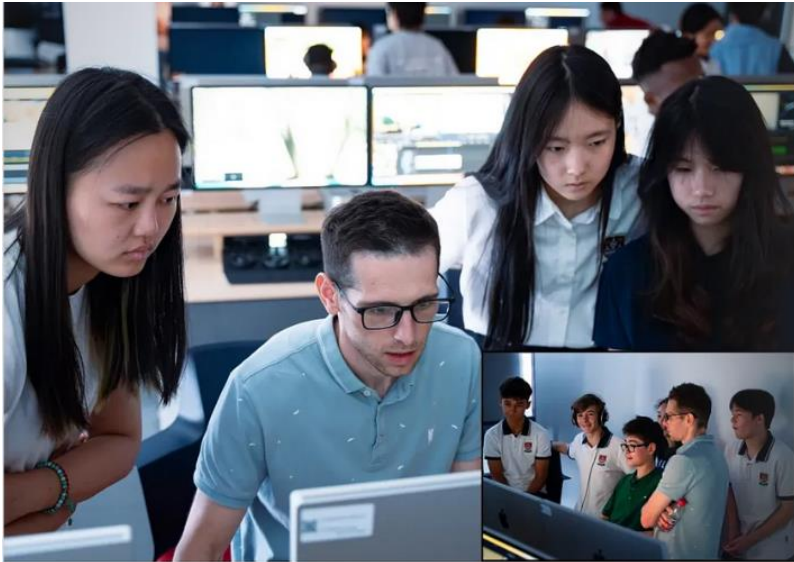
COMMUNITY | 社群

**Dr. Levi Dean**  
British, Assistant Professor in Communication and Cultural Studies at UNNC  
来自英国, UNNC国际传播学助理教授

Written by (作者): Dr. Levi Dean & Nausicaa Giarra

In preparation for the course, students conceived original short stories centered on subverting common stereotypes, reflecting on a message they wished to convey at NBIS with their Drama teacher, Ms. Nausicaa Giarra, and the help of the IT Teacher, Mr. Sean Pollitt. Storyboards mapping out clear shot types were developed, with camera angles carefully selected to elicit a specific audience response – close-ups for emotional impact, wide-angles to establish the setting of a scene.

**Nausicaa Giarra**  
Italian, NBIS Drama Teacher  
来自意大利, NBIS 戏剧教师



In the next three days, students were provided hands-on training with state-of-the-art video and audio-visual technology, applying concepts such as composition, the exposure triangle (shutter, ISO, aperture), and frame rates. The production teams went across campus locations, each group guided by an expert team leader who helped them film their storyboarded films, which was a huge success. Meanwhile, the third day focused on post-production using Adobe Premiere Pro. NBIS students were provided access to UNNC's state-of-the-art Apple MAC Lab. Students gained insights into the sequential processes of editing sound design, colour grading, and much more. Under Dr Levi Dean and his team's tutelage, creative visions were realised through experimentation with editing techniques and effects, as well as colour grading concepts.

The resulting student films were excellent, impressing Dr Levi Dean, colleagues, and the NBIS community alike. **We are grateful for such a unique and outstanding experience, which offered insight into the filmmaking industry as a possible career avenue and helped NBIS students build transferable skills they can apply in academic and non-academic settings, such as for presentations, media work and performing arts, and promotional or artistic videos.**



对于 NBIS 的学生来说, 这次机会无比珍贵, 因为他们除了能够接受国际顶尖的 IC 教职人员的电影制作指导, 还能向几位才华横溢的 IC 学生电影制作者学习, 他们最近制作的短片备受好评, 有些甚至被提交到了国际电影节——包括 Jihulin Wu, Yiming Zhang, Ziyi Xie 和 Zhai Zhou.

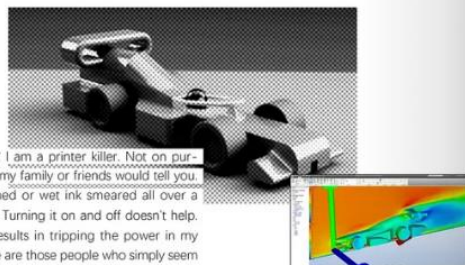
的观众反应——例如, 用特写镜头增强情感冲击力, 用广角镜头来建立场景设置。

UNNC 主办的短片工作坊介绍了专业电影制作中的关键角色: 导演、摄影师、摄影助理、音响操作员和第一助理导演。这让 NBIS 的学生们了解成功电影背后的协作原则, 以及制作高质量专业电影所需的努力。课程由 UNNC 国际传播系的 Levi Dean 博士主导, 他与同事们, 特别是 IC 实验室技术员 Thomas Zhao 先生, 紧密合作, 共同为学生提供了内容丰富且专业的学习体验。

接下来的三天里, 学生们接受了最先进的视频和视听技术实践培训, 学习了构图、曝光三角 (快门、ISO、光圈) 和帧率等概念。制作团队在校内各处拍摄, 在专家的指导下按照分镜头脚本顺利完成任务。与此同时, 学生们还学会了如何使用 Adobe Premiere Pro 进行后期制作。在 UNNC 的最新 Apple MAC 实验室深入了解了剪辑、声音设计、色彩校正等进阶过程。在 Levi Dean 博士及其团队的指导下, 通过对剪辑技术、效果以及色彩校正概念的实验, 同学们的创意愿景得以实现。

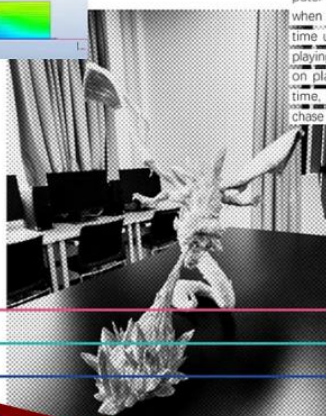
在课程准备阶段, 学生们在戏剧老师 Nausicaa Giavarra 和信息技术老师 Sean Pollitt 的帮助下, 构思了以颠覆常见刻板印象为主题的原创短篇故事, 希望作为学生发声。同学们绘制了分镜头脚本, 明确镜头类型, 精心选择拍摄角度来引起特定

最终学生的电影作品非常出色, 给 Levi Dean 博士、UNNC 同事和 NBIS 团体留下深刻印象。我们对这次独特且卓越的体验深表感谢, 这不仅让学生们深入了解了电影制作行业, 为未来职业道路提供选择, 还帮助他们建立了可以在学术和非学术环境中应用的技能, 如演讲、媒体工作、表演艺术以及宣传或制作艺术视频。



**Small confession:** I am a printer killer. Not on purpose, despite what any of my family or friends would tell you. If a feeder is found jammed or wet ink smeared all over a page, I'm the likely culprit. Turning it on and off doesn't help. Pulling the plug usually results in tripping the power in my apartment. And then, there are those people who simply seem to excel when it comes to all things technological. Case in point: Sean Pollitt. Further case in point: The photograph that landed in my inbox at the height of the pandemic of a terribly cute-looking model dinosaur. When I expressed my love for it and a request for the Taobao link so I could have one of my own, Sean's response was somewhat confusing. "I printed it," came up on my screen, followed by another photograph of a machine that made me feel like a dinosaur just looking at it. Apparently, printers, as I understood them, had moved on and into the world of 3D. The dinosaur was one of Sean's first small projects as he put the 3D printer through its paces at work in order to determine how it could best be incorporated into his classroom teaching.

Born and raised in Manchester in the United Kingdom, Sean's love and fascination with technology stems from his childhood. Inspired by the purchase of a Commodore 64 (if any of you are as unsure as I was, the Commodore 64, or C64, is listed in the Guinness World Records as the highest-selling single computer model of all time) by his parents when he was 4 years old, Sean spent his time understanding how it worked and playing games. While some might frown on playing computer games as a pastime, Sean feels that his parents' purchase "shaped (his) entire life".



## Code, Click, Inspire + Dinosaurs

### —“键”灵感复活恐龙

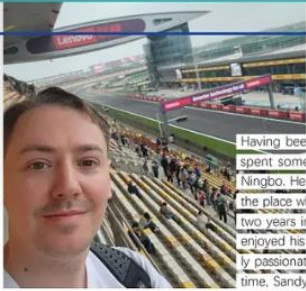
Written by (作者):  
Stacey Kaye  
Photos by (摄影):  
Sean Pollitt

**Stacey Kaye**  
South African, Editor  
来自南非, 编辑



Once he reached college, Sean was able to study Computer programming skills of those who, in what they were on about. His experience was such that he chose to study Computer Games Design at university, where he focused on learning about the design process, 3D designs and animation, and learning C# with XNA Game Studio and C++ with Unreal Script. Upon graduation, however, the realities of terrible working conditions within the industry he had loved since he was a child were made all too clear and while Sean was able to work part time and build his portfolio, he sought work in other fields. Programming and games design became more of a hobby for him. His disillusionment led him to a crossroads and a conversation with a former university lecturer that sparked the idea of transitioning into the realm of education. "I had always been someone who helped my fellow classmates and loved sharing my knowledge and skills," Sean reflects.

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Having been inspired to make the move to China by friends, Sean spent some time travelling around the country before settling in Ningbo. He visited Beijing, Shanghai, and Hangzhou but Ningbo was the place where he saw himself being able to live. Sean spent his first two years in the city teaching English to college students. While he enjoyed his work, teaching English was not something he was wholly passionate about so encouraged by his partner (now wife) at the time, Sandy, Sean undertook obtaining his teaching license. Armed with industry experience and hope to inspire the next generation, Sean obtained a position at Ningbo British International School (NBIS) where he took over the GCSE and AS/A level IT curriculum.

In the last three years, Sean has focused on shifting the curriculum's direction towards Computer Science, aligning it more with an ever-changing digital landscape. Sean chooses a strategic approach to make sure his classes are relevant and accessible to his students. "Honestly, it's impossible to keep up with everything in the industry," he admits. "You just have to pick a few different areas and focus on them." With an eye on CAD/CAM and AI advancements, Sean integrates technology into his classes, providing students with hands-on experience and real-world application, using a number of approaches to teach difficult IT concepts, catering to diverse learning styles as well as fostering a sense of creativity. Sean is currently pushing his passion for engineering and motor-sports into NBIS with a Formula1 themed STEM project, allowing students to go from virtual designs and simulations, to real world manufacturing and racing. **Beyond technical skills, Sean recognises the importance of developing students' "soft" skills that are necessary for success, particularly in the IT industry. "Communication is key," he emphasises as "the IT industry has millions of incredibly smart people, capable of solving the most complex problems, but they lack the ability to communicate all of the technical jargon to someone who doesn't understand technology."**

**Outside the classroom, Sean describes himself as easy-going, and his life in Ningbo a happy one.** "Sure, the weather here is difficult, and the food isn't entirely to my liking," he chuckles, "but the people and relaxed friendly environment of (the city) are what made me fall in love with the place." Whether it's morning walks in the park with his daughter, Anastasia, hanging out with his wife, cuddles with his pet corgi, Meatball (affectionately named so for his 'chonky' frame) or playing Dungeons and Dragons with friends on the weekends, Sean finds joy in the simple pleasures of life.

Editor's Note: In case you were wondering, I never got a 3D-printed dinosaur from Sean, despite my many many requests for one and the wait is now in its third year. But it's not all bad. Sean did manage to figure out how to print and construct a 3D model of Hogwarts School of Witchcraft and Wizardry and that's a win for Potterheads everywhere.

情情坦白：“我是个‘打印机杀手’。不管我的家人或朋友说什么，我真的不是故意的。如果发现打印纸、卡纸或者墨水弄脏了整张纸，我可能就是罪魁祸首。无论是关闭还是重启打印机都无济于事，而拔掉插头往往会导致公家断电。然而，有些人在技术方面似乎游刃有余。比如 Sean Politt，前几年的某一天，我的邮箱收到了一张照片，是一只长得极可爱的恐龙模型。当我表达了对它的喜爱，并问了淘宝链接想买一只，而 Sean 的回答有些令人困惑，“这是我打印出来的。”这句话出现在我的屏幕上，随后附上了一张机器的照片，光是看着它让我感觉自己像是一只恐龙。显然，我所了解的打印机已经进入了 3D 世界。恐龙模型是 Sean 试验 3D 打印性能的首批小项目之一，之后会更好地将其融入课堂教学中。



Sean 自幼对科技充满了热爱和好奇。4岁时，他的父母买了一台 Commodore 64 (C64是极吉尼斯世界纪录列为销量最高的单一计算机机型)，他的科技情结便源于此。他花了大量时间探索这台机器的工作原理，并沉迷于电脑游戏。尽管有人觉得电脑游戏只是消遣，但 Sean 却认为，父母的这次购买“塑造了 (他的) 整个人生”。

大学期间，Sean 投身计算机学习。在专业老师的指导下，磨练自己的编程技能。鉴于之前的经历，他选择了计算机游戏设计专业，深入学习设计流程、3D 设计和动画，并通过 XNA Game Studio 学习 C#，通过 Unreal Script 学习 C++。毕业后，他发现从小热爱的游戏行业就业情况非常糟糕。尽管 Sean 能够找到兼职并拥有作品集，但还是不得不转行。编程和游戏更像是一种爱好，幻想的破灭让他陷入两难境地。在一次与前大学讲师的交流中，他开始了进入教育领域的想法。“我一直都是一个乐于助人、乐于分享知识和技能的人。”Sean 回忆道。

受到朋友启发，Sean 来到中国，在各地旅行。他先后游览了北京、上海和杭州等城市，但宁波给了他家的感觉。最初两年里，Sean 在大学教英语。尽管他喜欢这份工作，但教英语并不是他钟爱的事业。因此，在当时的伙伴 Sandy (现在的妻子) 的鼓励下，Sean 决定考取教师资格证。凭借丰富的经验和教育下一代的愿望，Sean 入职浙江宁波英伦外籍人员子女学校 (NBIS)，负责 GCSE 和 AS/A 级别的 IT 课程。

过去三年，他一直致力于将课程的方向转向计算机科学，帮助学生适应不断变化的数字化环境。他设计了一系列课程，确保它们既具有相关性又易于学生理解。“老实说，跟上行业的所有发展是不可能的。”他坦言道，“你只能选择几个不同的领域，并专注于它们。”Sean 注重 CAD/CAM 和人工智能的最新进展，将前沿技术融入课程中，为学生提供实际应用的机会。他采用多种方法教授复杂的 IT 概念，满足不同学生的学习风格，同时培养创造力。目前，他正在将自己对工程和赛车的热情融入到 NBIS 的一个以 F1 为主题的 STEM 项目中，让学生从设计和模拟中，走向真实的赛车制造和比赛。除了技术技能，Sean 还注重培养学生在行业中所需要的“软”技能。“沟通至关重要。”他强调道，因为“IT 行业有数以百万计的聪明人，他们能够解决复杂的问题，但无法将术语解释给不懂技术的人。”

课堂外，Sean 是个随和的人，他在宁波的生活非常幸福。“虽然这里的天气有些难熬，食物也不太符合我的口味。”他笑着说，“但这座城市的人们和轻松友好的氛围让我深深爱上了宁波。”无论是早晨与女儿 Anastasia 在公园散步，与妻子共度闲暇时光，抱着心爱的柯基宠物“肉丸” (因其“魁梧”的体态而被亲切地命名)，还是周末与朋友们一起玩《龙与地下城》，Sean 都从生活中的简单乐趣中找到了快乐。

顺便提句，尽管我不厌其烦地向 Sean 要一个 3D 打印的恐龙，但等到现在，三年过去了，我还是没能如愿以偿，但并非全无收获。Sean 成功地打印并组装了霍格沃茨魔法学校的 3D 模型。这对于所有哈利波特迷来说是一大喜讯。

COMMUNITY | 社群

# 书字飞花令

Q | Ningbo Focus Writers' Exchange

# The Matters of Books AND Flowers

—宁波聚焦 2024 作者交流活动

Written by (作者) : Ningbo Focus  
Photos by (摄影) : Ningbo Focus



Our Year 3A Homeroom teacher Mr Dominic Armstrong has been actively involved as a writer for Ningbo Focus, where he interviewed people around the city. Several of his poems have been published. And he also participated in the Ningbo Focus Writers' Exchange event.



May 2024  
02

02  
春始于诗

HAPPY  
MID AUTUMN  
FESTIVAL

# NBIS Celebrated the Mid-Autumn Festival

The Mid-Autumn Festival, one of the four major traditional festivals of the Chinese nation, holds great significance not only as a harvest celebration but also as a symbol of family unity.



To help children gain a deeper understanding of the Mid-Autumn Festival, Early Years Reception classes participated in themed activities such as painting lanterns, solving riddles, and learning about the legend of Houyi Shooting the Sun. They also enjoyed a Chinese shadow puppet play, "Chang'e Flying to the Moon." Immersed in the scene and atmosphere, they experienced the charm of traditional Chinese culture.





Upper Primary MFL 2 children made paper lanterns to celebrate the Mid-Autumn Festival! We will hang these Moon Festival lanterns to create a festive atmosphere and welcome the upcoming celebration!



Students in Year 10 IGCSE 0547 and Year 10 MFL delved into the cultural significance of the Mid-Autumn Festival by crafting traditional Chinese fans. Through this activity, they articulated their distinctive interpretations of the festival and extended their heartfelt aspirations. Year 9 MFL students commemorated the Mid-Autumn Festival by engaging in the traditional practice of solving lantern riddles and creating paintings that encapsulated the essence of the occasion.



Wishing everyone a joyous and harmonious Mid-Autumn Festival!

# Early Years Curriculum Evening

On Tuesday evening, September 10, the NBIS Early Years Section held the Annual EY Curriculum Evening. With increased attendance from the previous year, the Early Years teachers appreciated the parents careful and thoughtful exploration of the Section learning environment.



The parents in-turn appreciated the explanation of leading-edge, best practice. The recent implementation of the monitoring and assessment of student well-being and involvement had parents eager to ask for more information on the system of operation.

Parents were grateful to now understand how their young children learn. This, combined with an insightful presentation of the pathway from Preschool to Reception and a splendid overview of the EY Chinese Curriculum, made for an enjoyable, informative experience.



# Reception A

Ms. Samy & Ms. Echo

WHAT'S NEW



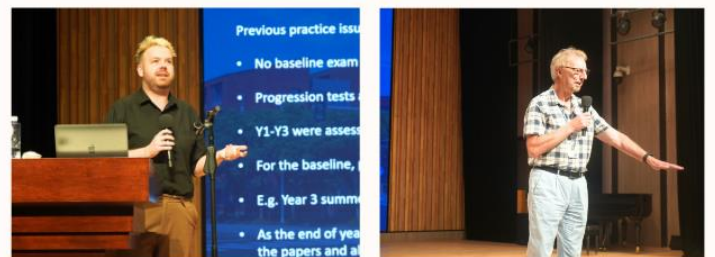
## Welcome Back !

We're thrilled to share that our Reception A class has had a wonderful start to the school year! The first week has been an exciting whirlwind of new faces, fresh routines, and lots of learning and laughter. The children have been exploring their colourful classrooms, discovering exciting new toys and books, and familiarising themselves with the various learning areas. From "All About Me" drawings to playful name games, the kids have been getting to know one another and building a strong sense of community. Our focus this week has been on introducing the children to the basics of school life, including routines, classroom rules, and the exciting variety of activities that await them.



# Primary Curriculum Evening

On the evening of September 12th, the primary section at NBIS delivered their parent curriculum evening, detailing information about how parents can support their child/ren with their learning at home and to understand how the curriculum would be structured for the rest of the year.



Learning is very much a 2-way process between home and school and the one-to-one support and encouragement that parents give their child/ren supports the work we do in the classroom.

As education is forever changing, it is important that parents know the methods we are currently using in school. To provide more extensive information about how the section runs, Mr. Bane, the Head of Primary, conducted a parent information session explaining how pupils are assessed and provided examples of some of the assessment changes made this academic year.



# Primary Assembly



As we enter the week 3 on September 9th, let's set our sights high and strive for achievements. The higher our goals, the greater our potential to succeed. Let's aim high, work with passion, and push beyond limits. Remember, the pursuit of excellence begins with a fearless vision and unwavering determination!

## Congratulations to Our Stars of the Week



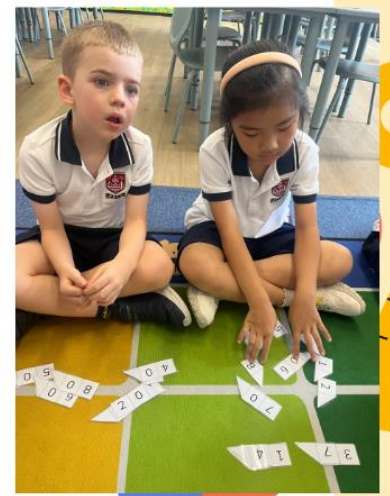
- 4A – Vicky and Jayden, 4B – Diana and Ruby**  
**5A – Kiros and Sara, 5B – Grace and Notho, 5C - Jessica and Chanel**  
**6A- Arjun and Brayden, 6B – Hank and Orion**

# YEAR 2A PLACE VALUES

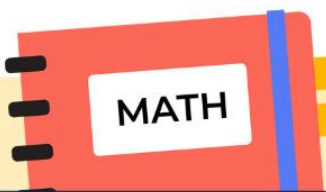
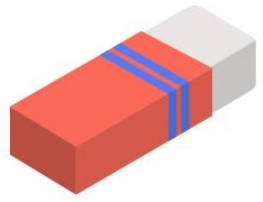
Ms Nicole Breedt & Ms Angela Tao



IN MATHS CLASS, YEAR 2A ARE LEARNING  
ABOUT THE PLACE VALUE OF NUMBERS



WE'RE HAVING FUN LEARNING ABOUT PLACE VALUES OF DIFFERENT NUMBERS USING OUR PLACE VALUE CARDS AND BLOCKS. WE EVEN MADE OUR OWN CUPCAKES TO REPRESENT DIFFERENT PLACE VALUES. MATHS IS SO MUCH FUN!



# Secondary Curriculum Evening

The NBIS Secondary Curriculum Evening is a dynamic and engaging event designed to immerse parents in their child's educational experience. On September 11th, the evening starts with a formal presentation from the Head of Secondary, who dives into the heart of the school's curriculum, breaking down the key subjects, sharing exam results, and outlining the innovative educational approaches utilised by NBIS. Parents also gain insights into the school's behaviour management strategies and hear about the exciting activities and events planned for the year ahead.



Parents then move to the Teachers' Lounge for a vibrant subject fair. Here, they have the unique opportunity to meet teachers face-to-face, discuss the subject curricula, and ask questions, gaining a deeper understanding of what their children are learning. Teachers passionately showcase their subjects and share their insights. The space is filled with vibrant displays of student work, showcasing creativity, effort, and achievement. This hands-on experience provides parents with valuable information and strengthens their connection to the NBIS community, leaving them energised and excited for the school year ahead!



# Secondary Awards Ceremony

Welcome to our Secondary Awards Ceremony, where we celebrate the outstanding achievements and talents of our exceptional students.



Congratulations, Year 7, on your Year 6 Checkpoint results!

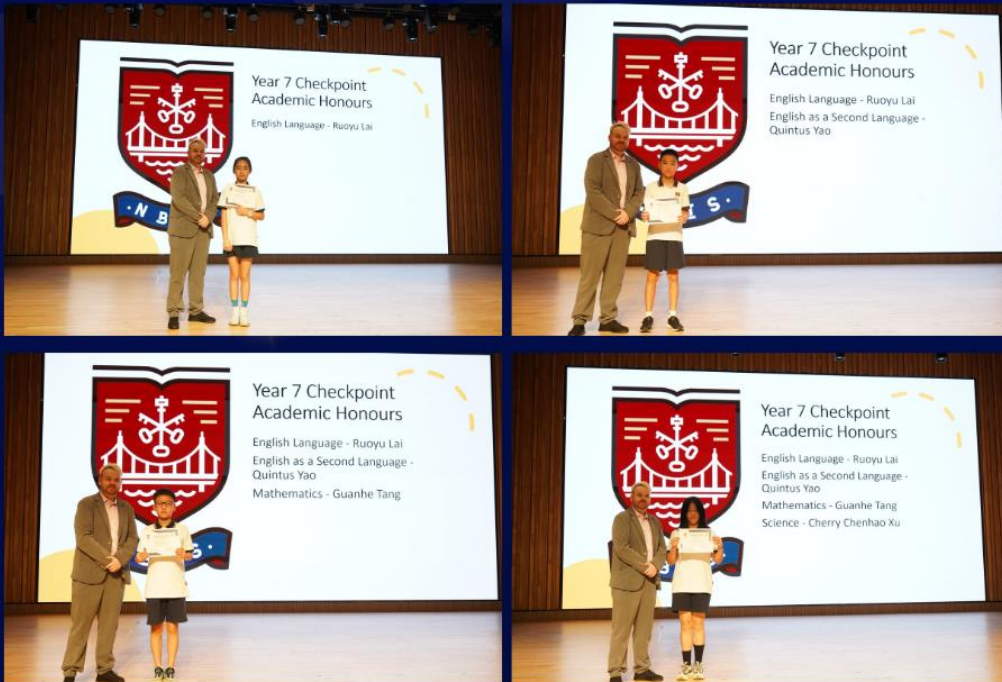


Congratulations, Year 10, on your Year 9 Checkpoint results!



# Academic Honours

## Year 7 Checkpoint Academic Honours



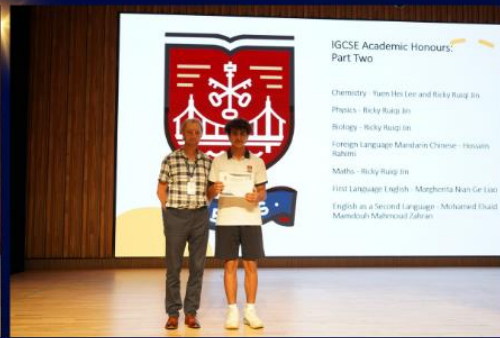
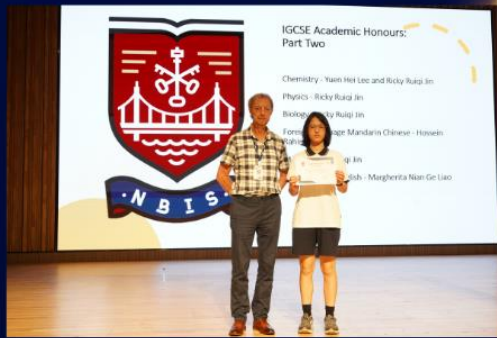
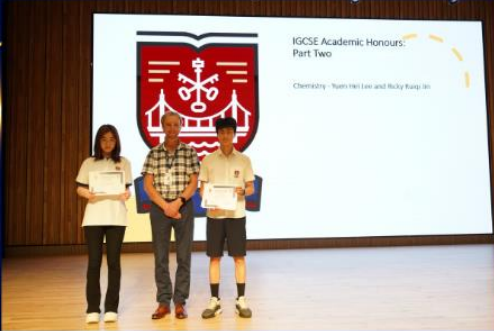
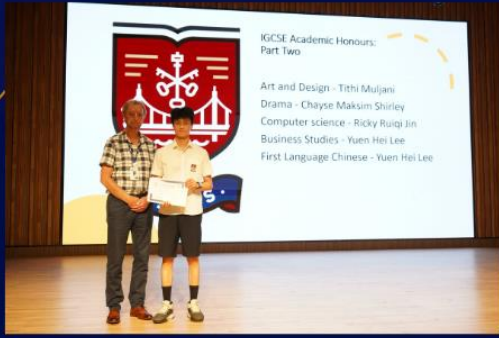
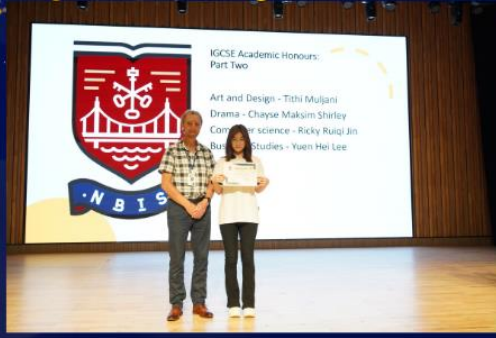
## Year 10 Checkpoint Academic Honours



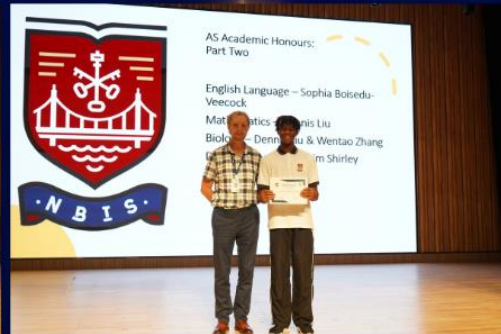
## IGCSE Academic Honours



# Secondary Section



## AS Academic Honours



## NBIS Excellence Awards



# MATHEMATICS

AT NBIS



## Upcoming Competition!

Australia  
Mathematics  
Competition

The AMC is an upcoming mathematics competition that students can take part in. The competition is set to take place on Saturday, 28th September. The deadline to enter is **Wednesday, 18th September**. We encourage students from all age ranges to sign up!

Scan below to sign up.



## Standard Form

Welcome to the fascinating world of Standard Form, a critical concept in mathematics that offers a simplified way to represent large or small numbers, and a specific format for writing linear equations.

Understanding Standard Form is not just an academic exercise - it's a crucial skill with practical applications in science, engineering, finance, and more.

Students across Years 9 and 10 (as seen above) have been converting numbers into standard form and carrying out arithmetic calculations using standard form. This is tough maths that requires a lot of practice.

$$36,000,000 = 3.6 \times 10^7$$
$$0.000,021 = 2.1 \times 10^{-5}$$

It's not that I'm so smart, it's just that I stay  
with problems longer.  
- Albert Einstein



AUSTRALIAN MATHS TRUST

# Australian Mathematics Competition (AMC)

**Language**  
English & Chinese

**Date**  
Sept. 28, 2024

**Grade**  
3-12

- ★ One of the world's largest in-school math competitions
- ★ 47 years' history with over 16,000,000 participants from 32 countries and regions
- ★ Hosted by the Australian Mathematics Trust (AMT), one of the world's leading authorities in math
- ★ 5 different levels suitable for students from Grade 3 to 12, each difficulty level is awarded separately by grade
- ★ More than 60% winning rate



Scan QR Code to register

Website: [www.seedasdan.asia/en/amc-en/](http://www.seedasdan.asia/en/amc-en/)

Location: Paper-based in partnering school      Deadline: Sept. 18, 2024



Ningbo British  
International School

Unity - Diversity - Excellence

# ART OF THE WEEK

Visiting museums is an essential part of artistic growth, offering students valuable opportunities to draw inspiration from a wide range of artistic styles, mediums, and historical contexts. During summer, Year 11 IGCSE Art & Design students were required to visit two museums in which they would document into their sketchbook to aid in their theme development and exploration. As part of this process, students are expected to document artist research pages, which should include key information such as the artist's background, an analysis of their work, and how their techniques relate to the student's own theme or project direction. Alongside this, creating artist studies—where students replicate sections or entire pieces of an artist's work—enables them to explore and practice specific techniques, building their own technical skills. Both activities foster critical thinking, creativity, and technical skill, preparing students for more advanced exploration in their portfolios. These experiences help shape their artistic voice and refine their ideas as they move towards final outcomes.

**Ms.Sam – Secondary Art & Design Teacher**



Thoughts:

The figure in this piece is quite striking. I feel like the artist uses the transparency of the character to portray the feeling of it being invisible. The title of the piece is rather misleading, as I feel like it does not relate to the artwork itself. The setting of the artwork is very peaceful, full of nature and exotic. Maybe the artist wants the viewer to experience nature without overwhelming them with the presence of humanity, or perhaps wants the viewer to understand that nature and humans can coexist without harming each other. All together this piece was interesting to sketch and got me thinking about it's meaning.

**Elenor Smith, Y11 Art & Design**



**Title: Ohhh**

**Artist: 赵轶杰**

**Medium: Tempera on wood**

**Museum: Nart Museum**

# ART OF THE WEEK

The art gallery I visited is called "Nart Museum" and it is located in Ningbo CBD. I chose to visit this art gallery because it was showcasing artwork created by art students in the Hangzhou School of Art, so I thought it would be interesting to appreciate artwork from artists that are not world famous. These art pieces that I sketched don't relate to my theme - gender stereotypes and beauty standards that much, but it was a great way to practice my sketching skills and appreciate new styles of art and new forms of medium.

**Elenor Smith, Y11 Art & Design**



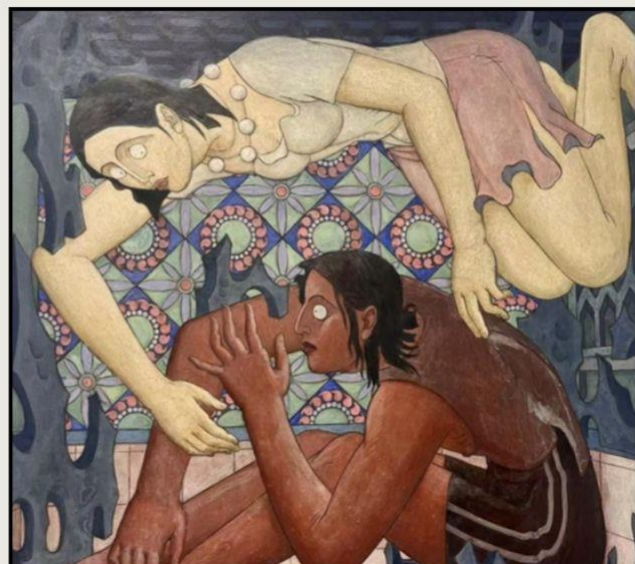
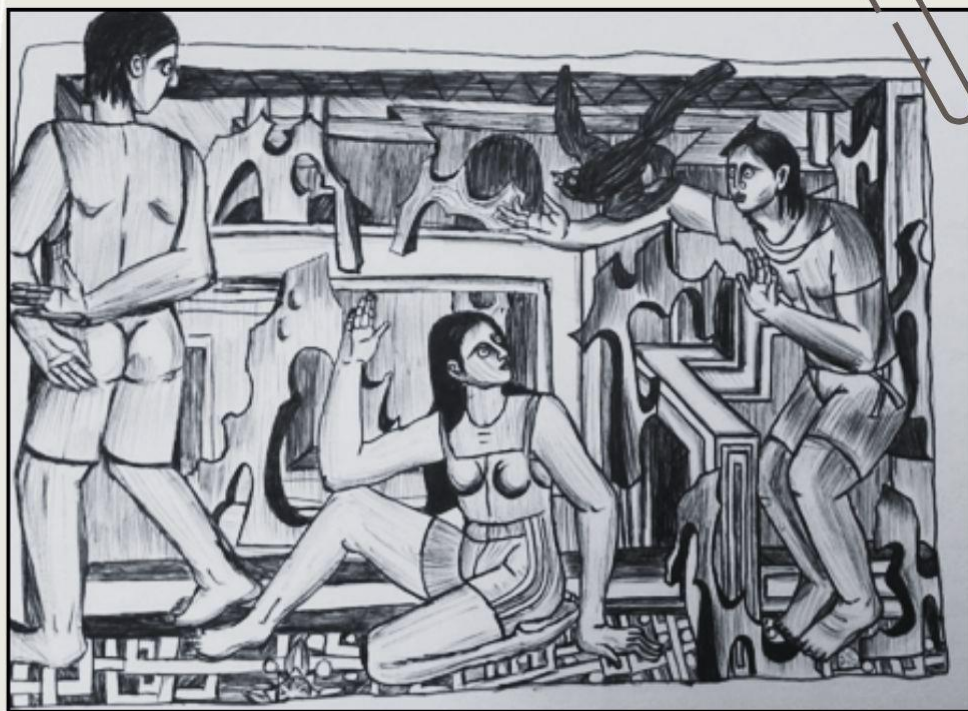
**Artist:** 郑丽晶

**Artwork 1:** "A calm dream 8"

**Artwork 2:** "A calm dream 6"

**Medium:** Tempera on wood

**Museum:** Nart Museum





# Ningbo British International School



**SAC** is the **School Advisory Committee** – a team of dedicated parents who take an active interest in the affairs of the school and meet regularly with the principal to support and guide the school's development. They act as an advisory committee not as a decision-making council.

## Who can be a member of the School Advisory Committee?

Well ... anyone really! As long as ...

- You are a parent and have children attending NBIS
- You have time ... You are ready to meet roughly every 6 weeks on Monday evenings at 6:30pm... (And to make this work, that is a commitment to be kept)
- AND ... you are elected by the wider parent community at the Annual General Meeting (AGM) for a term of 2 years

## Special skills required?

No. Of course, most of our parents have skills or experience or expertise of one kind or another. Being a parent is one of them! But we guess the magic ingredients are ... a passionate commitment to support the school and its values, a listening ear ... to understand wider community issues, an international mind ... willing to appreciate the diverse cultures represented in our community.

## How many Members are there?

Depends on student enrolment. With the current number of students, we will have 13 SAC Members in 2024-25. This year there are 9 vacant seats, as 4 of the current members will continue their second term.

## Does SAC truly represent the different nationalities in the wider community?

NBIS Students come from so many countries and territories! We'd like to keep SAC as diverse as possible and feel that it's especially important that parents from countries which have a larger number of children in the school should offer themselves for election. Having said that ... it's an open election, and it is the parent community who will decide who sits on the Committee! The SAC Constitution says however that the max number of representatives of one country elected at the AGM should not exceed 2, to guarantee a healthy balance.

## What's the procedure for nomination and election?

If you'd like to stand for election, you fill in this [FORM](#) (Scan the QR code to download) and submit it. Information about the nominees is circulated to the parent community. And then the Annual General Meeting is held, attended by all parents ... who will vote for the Members for the next year.



## And when will this happen for 2024-25!

**VERY SOON!!** Please submit your nomination by 20 September at the latest. On Thursday 10 October, at 7:00 pm we will hold the SAC Annual General Meeting. We hope that MANY parents will offer themselves for election and even more will attend to vote for their desired candidates!



**NBIS 2024-25 Semester 1 SAC meeting minutes**

<b>Date &amp; Time</b>	Monday, September 9 <sup>th</sup> , 2024, 18:30-21:30 PM
<b>Location</b>	NBIS Library
<b>Mins Taker</b>	Sharon Wang (SW)
<b>Attendees</b>	Philip Billing (PB); Adrien Chicouard (AC); David Foster (DF); Julia Hoferichter (JH); Marisol Negro (MN); Neta Ronen (NR); Rosaria Franco (RF); Roziel Dorin Rhee (RDR); Sharon Wang (SW); Xiru Chen (XC); Zhang Kaiyu (ZK)
<b>Excused</b>	N/A

No.	Agenda
<b>1</b>	<p><b>Welcome</b></p> <ul style="list-style-type: none"> <li>The Chair of SAC Rosaria welcomed everyone and introduced the meeting agenda.</li> <li>All SAC members welcomed Phil back.</li> </ul>
<b>2</b>	<p><b>Principal's update (PB)</b></p> <ul style="list-style-type: none"> <li>The leadership transition went smoothly.</li> <li>Due to family matters, Phil may return to the UK for a short period at short notice and then come back.</li> <li>Phil played a crucial role in helping NBIS complete the initial submission for the CIS accreditation process.</li> </ul> <p><b>Staff recruitment developments:</b></p> <p>Currently, the following notices of vacancy are still live:</p> <ul style="list-style-type: none"> <li>➤ International Early Years Teacher – this is on TES, and Mia will take it down</li> <li>➤ Admissions Officer – in the process of interviews and appointment</li> <li>➤ HR Officer – in the process of interviews and appointment</li> <li>➤ Boarding Supervisor – Interview completed and appointment made: Ms. Azura Wang took up responsibilities on Friday, September 6.</li> </ul> <p>Phil presented some initial thoughts about the recruitment timeline for 2024-25. The preparation of materials for applicants for International Principal is underway.</p> <p>Teachers whose contracts are due to expire in July 2025 will be asked to give their statement of intent for 2025-26 immediately after the National Day Holiday.</p> <p><b>Strategic Planning for Inclusion/Interventions Development:</b></p> <ul style="list-style-type: none"> <li>➤ ESL</li> <li>➤ SEND</li> <li>➤ WELL-BEING +MENTAL HEALTH</li> </ul> <ul style="list-style-type: none"> <li>The school needs a full review of its whole-school strategy for support services, a sustainable framework, and a projection of the staffing needed to make it work.</li> </ul>



	<p><b>Teachers' professional development</b></p> <ul style="list-style-type: none"><li>• All staff have access to the Cambridge Learning Hub and are completing independent sign-ups for curriculum training.</li><li>• All staff can access the TES PD platform for Safeguarding Subject Knowledge, Leadership and Professional Studies.</li><li>• A comprehensive PD plan is being devised for 2024-2027 with clear structure, support and guidance for staff to continue to develop and career progress.</li><li>• Teacher observations and performance reviews are conducted annually to assess teaching and learning quality.</li></ul>
<b>3</b>	<p><b>Play in the Undercover Playground (DF)</b></p> <ul style="list-style-type: none"><li>• Year 1 playtime is scheduled on the green between the school buildings with healthy exposure to natural sunlight during break times.</li><li>• The undercover area is utilized during rainy weather.</li><li>• On days with high AQI (above 150), all students stay indoors according to the school Air Quality policy.</li><li>• SAC member Xiru had an extensive campus tour with Nancy, Jimmy, and Dwayne early this March. Xiru has prepared a document with suggestions for campus upgrades. She will share it with Phil shortly.</li></ul>
<b>4</b>	<p><b>Back-to-school organization (AC)</b></p> <ul style="list-style-type: none"><li>• An issue regarding the misdelivery of EY welcome emails to parents has been pointed out. A few parent communications were sent incorrectly. Phil will conduct a further investigation to identify the cause of the errors.</li><li>• Orientation provides an opportunity to become familiar with the school environment, regardless of whether they are new or returning students.</li><li>• For early years students, building a rapport with teachers is particularly important.</li><li>• It can help them feel secure and comfortable in the classroom, making the transition to a new grade or school much smoother.</li></ul>
<b>5</b>	<p><b>Planned AGM (RF/NR)</b></p> <ul style="list-style-type: none"><li>• AGM Invitations date: <u>Friday, Sep.13<sup>th</sup></u></li><li>• Submission DDL for new applications of new nominees: <u>Wednesday, Sep. 25<sup>th</sup></u></li><li>• AGM date: <u>Thursday, Oct.10<sup>th</sup></u></li><li>• AGM presentation: <u>Rosaria will prepare and present the presentation.</u></li><li>• AGM Nomination of counting officers: <u>Xiru Chen (XC) and Zhang Kaiyu (ZK).</u><ul style="list-style-type: none"><li>➢ Current SAC members will continue: David Foster (DF); Marisol Negro (MN); Xiru Chen (XC); Zhang Kaiyu (ZK);</li><li>➢ SAC members will need to go through the election in AGM: Julia Hoferichter (JH); Neta Ronen (NR); Rosaria Franco (RF);</li><li>➢ SAC members who will be resigning: Adrien Chicouard (AC); Roziel Dorin Rhee (RDR); Sharon Wang (SW); The school and SAC want to express heartfelt gratitude to them and appreciate their efforts and commitment to making our community a better place.</li></ul></li></ul>



<b>6</b>	<b>AOB</b>	<ul style="list-style-type: none"> <li>• <b>Pick-up Parking</b> Parents' Parking during after-school pick-up has been discussed. The school is actively working to implement measures to improve the experience for everyone involved. One potential solution Phil is considering is the possibility of allowing EY parents to pick up their children at the East Gate.</li> <li>• <b>NBIS girl sports</b> It is exciting to share that the school has recently taken significant steps to promote and encourage participation in girls' sports. Through various External ECAs, the school aims to inspire more girls to join school sports programs and experience the numerous benefits of being part of a team.</li> </ul>
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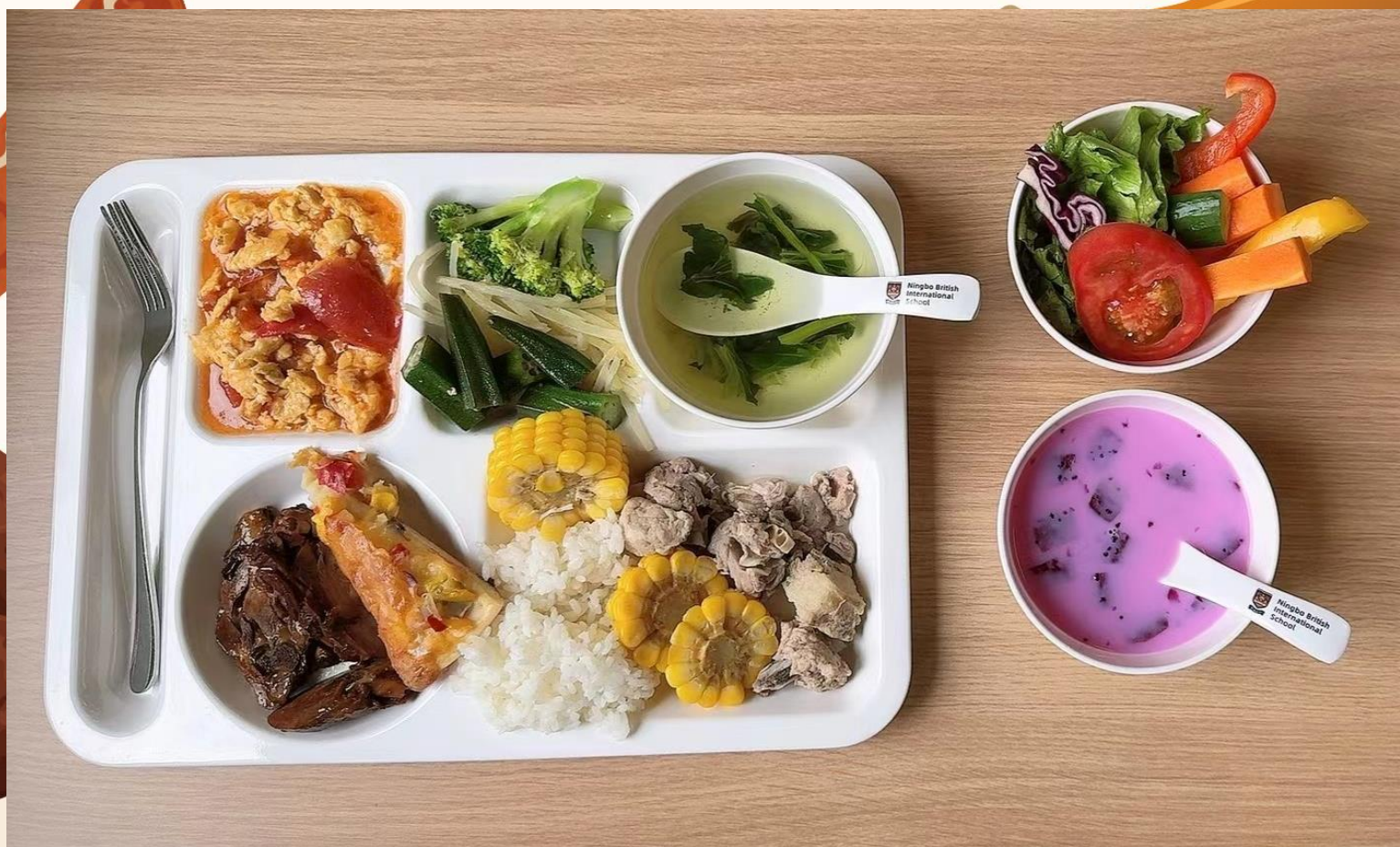
No.	Action	Responsible	DDL
1	AGM Invitations via Newsletter and email	Sharon and Marketing	Sep.13 <sup>th</sup>
2	AGM PPT Presentation	Rosaria	Sep.27 <sup>th</sup>
3	AGM Venue Set-up (Picture attached below) Secondary Atrium, 3rd Floor of Building No.1	Admin Team	Oct. 9 <sup>th</sup>



Next Meeting			
Date	Thursday, Oct.10 <sup>th</sup>	Time	19:00 PM



# NBIS Weekly Menu



*Sample Dishes*





## NBIS Weekly Menu

### The Week of September 18th to 20th, 2024

	Wednesday	Thursday	Friday	
<b>Lunch Menu</b>	Barbecued pork	Basa fish	Beef	
	叉烧肉	葱油巴沙鱼	五香牛肉	
	Meat with garlic	Rib	Roast chicken	
	蒜苗腊肉	香酥仔排	烤鸡	
	Salt baked chicken	Sesame chicken	Deep fried shrimp	
	盐焗鸡	芝麻鸡丝	虾饼	
	Cauliflower	Broccoli	Cauliflower	
	花菜	西兰花	花菜	
	Grilled corn	Spaghetti meat sauce	Steamed purple potato	
	烤玉米	肉酱意大利面	紫薯	
	Cabbage	Roast potato	French fries	
	炒包菜	烤土豆	薯条	
	Croissant	Pearl milk tea	Caesar chicken roll	
	牛角包	珍珠奶茶	凯撒鸡肉卷	
	Fruit	Fruit	Fruit	
	水果	水果	水果	
	Roast sweet potato	French bread	Vegetable	
	烤地瓜	法国面包	葱油万年青	
	Pork slices	Shrimp with Soy Sauce	Spicy Pork slicess	
	酸菜肉片	红烧虾	麻辣肉片	
	Fried Shrimp	Braised Crucian Carp with Scallion	Shrimp with Soy Sauce	
	油爆虾	葱烤鲫鱼	红烧虾	
	Little yellow croaker	Sichuan-style beef with duck blood curd	Ribbonfish	
	葱油小黄鱼	毛血旺	椒盐带鱼	
	Tomato soup with egg	Seaweed soup	Seaweed soup	
	西红柿蛋汤	紫菜虾皮汤	海带汤	
	Rice	Rice	Rice	
	米饭	米饭	米饭	
	Vegetable	Vegetable	Vegetable	
	蔬菜拼盘	蔬菜拼盘	蔬菜拼盘	
	<b>Snack Menu</b>	Cherry tomato	Banana	Grapes
		小番茄	香蕉	提子
Egg		Steamed creamy custard bun	Potato strips cake	
水煮蛋		奶黄包	土豆丝饼	
Apple		Longan	Pear	
苹果		桂圆	香梨	
Cake		Red bean bread	Green tea cookies	
肉松蛋糕		红豆餐包	抹茶曲奇	



Aug 2024						
M	T	W	T	F	S	S
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5	6	7	8	9	10	11
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Sep 2024						
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Oct 2024						
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Nov 2024						
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Dec 2024						
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Jan 2025						
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Feb 2025						
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Mar 2025						
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Apr 2025						
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May 2025						
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Jun 2025						
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Jul 2025						
M	T	W	T	F	S	S
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21	22	23	24	25	26	27
28	29	30	31			

**2024-25 Semester 1** (School Days-90 Days)

26/08/2024 Semester 1 Begins, 14/02/2025 Semester 1 Ends

**Holidays in Semester 1**

- 14/09/2024 to 17/09/2024 Mid-Autumn Festival
- 30/09/2024 to 07/10/2024 Chinese National Holiday
- 22/11/2025 PD Day
- 18/12/2024 to 03/01/2025 Winter Holiday
- 22/01/2025 to 07/02/2025 Spring Festival Holiday

**2024-25 Semester 2** (School Days-90 Days)

17/02/2025 Semester 2 Begins, 01/07/2025 Semester 2 Ends

**Holidays in Semester 2**

- 04/04/2025 Qingming Holiday
- 28/04/2025 to 02/05/2025 Labour Day Holiday
- 30/05/2025 to 31/05/2025 Dragon Boat Holiday



# Ningbo British International School

## 浙江宁波英伦外籍人员子女学校

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